



Dear Readers,

Thank you for taking the time to read our newsletter at this busy time of year. We have a marvelous line up for this month starting with Linda Cabasin's article on Mural Arts Philadelphia, the city's famous citywide gallery of outdoor murals. Barbara Rogers visited Nemours, an elaborate duPont estate from the Gilded Age that puts on a beautiful Christmas complete with traditional decorations and trees in almost every room of the mansion. Side of Culture also visited with Center of Traditional Music and Dance (CTMD) in Brooklyn. The organization is making extraordinary efforts to support its artists with the Beat of the Boroughs programming. The artists and their performances are lively and heartwarming. Finally, two artists, a painter and a musician, talk about their experiences and observations on their current perspectives about how they and other artists are coping with and working through the challenges of Covid. The goal of Side of Culture is to support art and cultural organizations and to highlight how and why art and culture can build and sustain our communities.

If you like what you read, please forward to friends and they can subscribe online at www.sideofculture.com.

Thank you and please do not hesitate to contact us.

Victoria Larson

Creating Change: Mural Arts Philadelphia

By Linda Cabasin

Philadelphia's famous citywide gallery of outdoor murals is both an icon like the city's historic sites and a force to improve public spaces and society. Since the 1980s, Mural Arts Philadelphia has overseen the creation of almost 4,000 artworks by local, national, and international artists, earning Philadelphia the nickname "City of Murals."

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Christmas at Nemours Estate

By Barbara Radcliffe Rogers

Built by Alfred I. duPont as a gift to his second wife, Alicia, Nemours is a Gilded Age confection glittering with gold and crystal. If this mansion on the outskirts of Wilmington, Delaware, seems more like a palace designed for European royalty than an American country estate, there's a good reason: it was modeled after Marie Antoinette's La Petit Trianon at Versailles. [Read On](#)



Center for Traditional Music and Dance Takes the Pandemic by Storm with Beat of the Boroughs

By Victoria Larson

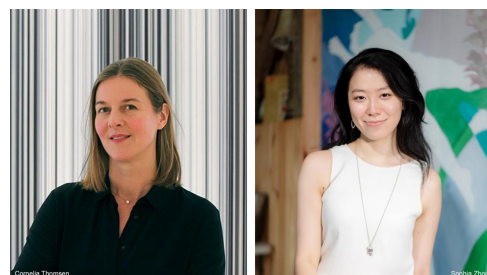
Founded in 1968, the Center for Traditional Music and Dance (CTMD) supports New York City's immigrant communities to sustain their distinctive performing arts traditions and promotes cross-cultural appreciation by sharing these art forms with audiences around the city. [Read on](#)



Art in the Time of Covid

By Victoria Larson

Artists around the world are struggling to make ends meet, performances are being cancelled, shows and exhibitions are upended, curtains are down, seats and spaces remain empty. Even if as an artist, you don't live for an audience, you still need ticket buyers, viewers, collectors and appreciators to make a living. Eventually we will get back on track but the intervening months are taking their toll especially on young aspiring artists. [Read on](#)



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