



Dear Readers,

Thank you for tuning in to our October issue of Side of Culture. This is a fantastic month as we cover so many wonderful places, organizations and traditions that have become deeply instilled in our American culture and sensibilities. You will read about the homes of Robert Frost, one of America's most celebrated poets; two New Hampshire houses by Frank Lloyd Wright, one of America's most famous architects; the Storm King Art Center that feels like it started yesterday but is actually celebrating its 60th birthday; the Wichita Post Card Club that harkens back to a time when postcards were an important communication and works of art; and last but not least, the sophisticated music programming in a rural upstate New York town of Pine Plains is adding to the cultural landscape.

Please remember how important the arts are to our local communities and neighborhoods. According to Randy Cohen, VP of research and information at Americans for the Arts, who wrote last week in the ARTS blog:

Two-thirds of rural business leaders report that arts and entertainment are vital to attracting and retaining workers, providing the talent that businesses need to thrive. As leaders position their states for a post-pandemic recovery, new research shows why the arts should be looked to as an essential tool in both economic recovery and reconnecting all communities.

Thanks so much and, if you like what you read, please forward to friends and they can subscribe online!

Victoria Larson

A Pair of Frank Lloyd Wright Houses in Manchester NH

By Stillman Rogers

Frank Lloyd Wright was one of the United States' best known architects, especially for his modern homes done in the Prairie Style - low, horizontal buildings with flat roofs, planned into the landscape. This morphed into a more universal form that he referred to as Usonian.

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Art in Nature: Storm King Art Center at 60

By Linda Cabasin

A 500-acre, open-air sculpture park in New York's Hudson Valley, Storm King Art Center is celebrating its 60th anniversary when its vision of supporting artists, art, and nature seems more relevant and urgent than ever. [Read on](#)



Robert Frost's New Hampshire Homes

By Barbara Radcliffe Rogers

Robert Frost is considered the quintessential New England poet, and although his images may be rooted in its land and mountains, his poems speak to a universal audience. Two of his homes in New Hampshire give visitors insights into this beloved poet and the landscapes that inspired his work. [Read on](#)



The Wichita Postcard Club: seizing moments in American life

By Cynthia Elyce Rubin, Ph.D

Decades before radio and television, velvet-covered postcard albums entertained the entire family. As ubiquitous as the family Bible, these albums included vacation remembrances, portraits, holiday greetings and views of exotic faraway lands and peoples. Attend the annual Wichita Postcard Club Show, and you can buy the identical postcards that were fascinating the American public in the early 1900s. [Read on](#)



Music in a Sleepy Farm Town: Pine Plains, NY

By Stephen Kaye

Pine Plains was but a short time ago known primarily for its farms. It still has a strong farm community producing acres of corn, beans, hay, milk, cows and horses. But it is beginning to be known as the home of The Stissing Center, an audacious transformation of an old movie house into a performance space. [Read on](#)



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